



Andrea Freckmann, Lilian Kreutzberger

paintings, three dimensional work

wall reliefs, three dimensional work, drawings

21 February - 20 March 2016

opening Sunday 21 February at 16:00 hours, finissage Sunday 20 March at 15:00 hours

Lilian Kreutzberger (1984), trained painter, has been experimenting with architectural models for some time. She has two-dimensional patterns laser cut from wooden panels and fills them with plaster to emphasize the rhythm of the positive and negative shapes. This is not a purely formal exploration, but more in particular an attempt to express the ideals and utopian notions that architects and thinkers have tried to realize through architecture. Besides these so-called Wall Reliefs, Lilian Kreutzberger is also literally involved in building herself; a wooden frame runs through the exhibition space to accentuate the shapes of the room while at the same time connecting the works on the wall. In this way the architectural model breaks loose from the flat surface to tangibly manifest itself in the third dimension.

Model and reality merge in a different way in **Andrea Freckmann's** (1970) paintings. An interior featuring a sleeping woman for instance is transformed into a park with trees where three dogs are guarding her bedside. The images often originate directly from personal experiences and by using them Andrea Freckmann places her own life on a stage where fantasy and reality meet. In her case the paintings are also accompanied by tangible, three-dimensional objects, such as a tree trunk that has little display boxes attached to it or a wooden diablo lying on the ground in front of a painting as if it has fallen out of the image.

Friday evening 18 March HOOGTIJ #44 from 19:00 – 23:00 hours. see www.hoogtij.net

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photos: Andrea Freckmann, studioview with *Eigenhütte*, tree trunk with goggle boxes, and *Bei drei auf dem Baum*.

Lilian Kreutzberger, no title, 2015, lasercut multiplex, hydrocal, acrylic, 121 x 91 cm

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